



ARTIST DELIVERABLES & RELEASE PREPARATION GUIDE

Materials required from each artist before release preparation and promotional production begin.

ARTIST / PROJECT

PROPOSED RELEASE DATE

CONTACT PERSON

EMAIL / PHONE

1 PRESS & PROMOTIONAL MATERIALS

Please provide the following assets in their original quality. These materials will be used across ONE PULSE SOUND social media, release campaigns and editorial content.

- 10 high-resolution professional photos
- One good-quality video filmed during a previous DJ set or live performance
- Press kit / EPK
- Short artist biography and background
- Links to all social media and music profiles
- Links to relevant releases
- Relevant remixes of the artist's tracks produced by other DJs, if applicable

2 MUSIC DELIVERABLES

Please provide the following two music deliverables:

ONE PULSE SESSIONS

A selection of tracks for ONE PULSE SESSIONS, the radio feature associated with Ibiza Sonica Radio

EXCLUSIVE DJ SET FOR ONE PULSE SOUND

- One exclusive DJ set created specifically for ONE PULSE SOUND
- Set to be published on the ONE PULSE SOUND SoundCloud page
- Full tracklist
- Short description of the set

ARTIST LINKS / REFERENCE NOTES

Paste EPK, social, relevant release, private listening or file-transfer links here.

SHORT INTRODUCTION VIDEO

One vertical video, 15-30 seconds, answering:

Who are you?

What does music mean to you?

What would you like people to feel when listening to your music?

TRACK PRESENTATION CONTENT

For each track included in the release, the artist should provide either:

A short vertical direct-to-camera video, approximately 15 seconds, speaking about the track

OR

A short voice-over, approximately 15 seconds, describing the track, to be used with visuals created by ONE PULSE SOUND

The content may cover the story or inspiration behind the track, the main idea or emotion of the track, or what the track represents to you as an artist.

All visual concepts, reel covers and branded visual assets are created by ONE PULSE SOUND to ensure consistency with the label's visual identity. Artists are not required to provide finished visuals.

In selected cases, original artist photography or video footage may be used directly when appropriate.

Videos preferably filmed vertically in 9:16 format

Good image quality and clear audio

Photos and videos supplied without watermarks or added text

All content cleared and approved for promotional use by ONE PULSE SOUND

Please complete the fields below and return this PDF together with the required media and audio assets.

ARTIST NAME / FULL LEGAL NAME

COUNTRY / CITY OF RESIDENCE

EMAIL / PHONE

POSTAL ADDRESS

MANAGER / AGENT (IF APPLICABLE)

PRIVATE LISTENING / DOWNLOAD LINK

PROJECT / TRACK INFORMATION

Project type, track titles, versions, genre and proposed release date.

CREDITS / OWNERSHIP / AUTHORISATIONS / RESTRICTIONS

Include master ownership percentages, samples, features, remixes or exclusivity restrictions where applicable.

UPCOMING RELEASES / PERFORMANCE DATES / ADDITIONAL NOTES

Final WAV masters + complete metadata supplied

Final master / artwork / date approved